



An exhibition
of contemporary
marine art by
members of the

American Society of Marine Artists

Blue WATER Still WATER

hosted by
Biggs Museum of American Art
Washington County Museum of Fine Arts
and Buffalo Naval Park Museum

March through October 2010

Blue WATER Still WATER

*Artists have always found inspiration in the aquatic:
from the vastness of the open ocean,
where clear water rolls on in deep cobalt waves,
to the stillness of shallow watersheds
lit by the song of bullfrogs and Painted Buntings.*

*As members of the American Society of Marine Artists, we are some of the
most ardent of these creative spirits who have followed our hearts and
vision, creating beauty as we have seen it in an Aquarian world.*

*It's not only the mission of the Society to educate the public to the
inherent value of the marine world that surrounds us,
but it is also our greatest pleasure to share these,
our most treasured gifts, with you.*

Michael Killelea

Chairman of ASMA Regional Exhibitions

The American Society of Marine Artists is a non profit organization established to foster artistic expression, and to increase public appreciation of the role marine art has played in American culture and history.



www.americansocietyofmarineartists.com

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The Eastern Region of the
American Society of Marine Artists
presents an exhibit of
contemporary marine art

in cooperation with

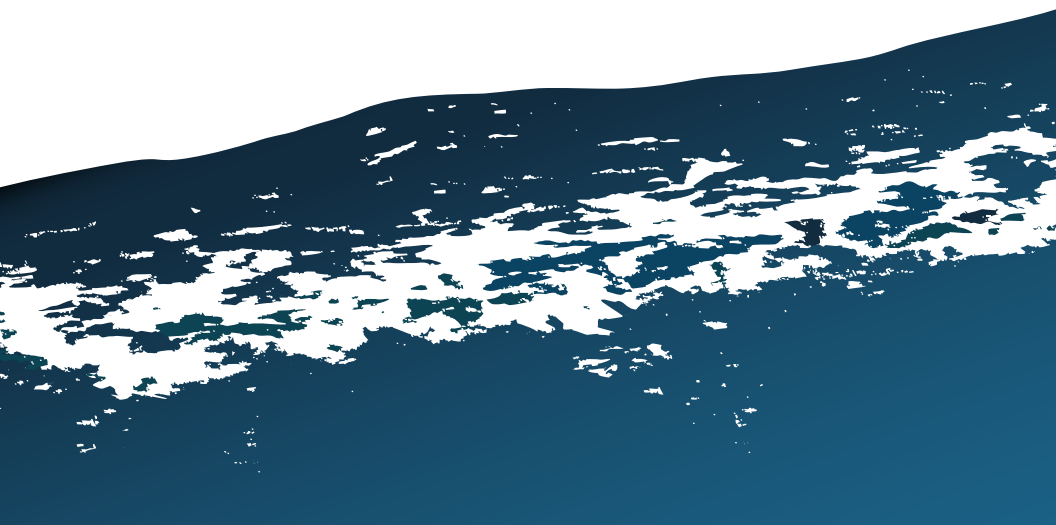
the Biggs Museum of American Art
March 5 to June 20, 2010 in Dover, DE

AND

the Washington County Museum of Fine Arts
July 24 to September 12 , 2010 in Hagerstown, MD

AND

the Naval & Military Park Museum
September 26 to October 31, 2010 in Buffalo, NY





Bob Averill, ASMA
*Buffalo's Central
Wharf, circa 1880*

oil on canvas

20" x 27"



Bob Averill, ASMA
*U.S.S. ONEIDA off
Ft. Niagara, circa 1813*

oil on canvas

22" x 26"



Bob Averill, ASMA
*H.M.S. ONTARIO at
Ft. Niagara circa 1780*

oil on canvas

18" x 24"



Scott Bakran, ASMA
*View of Puffin Island
from Valentia Island*

oil on canvas panel

8" x 10"

J. Robert Burnell, ASMA

Low Tide

watercolor

22" X 30"



J. Robert Burnell, ASMA

E. C. Collier

acrylic

24" X 36"



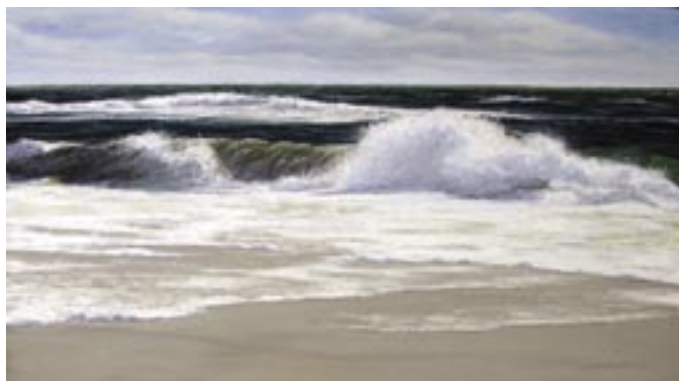
Fred Bender
*Schooner Gertrude
L. Thebaud*

oil
18" x 24"



Fred Bender
*Early Morning,
Peconic Bay,
Long Island*

oil
16" x 20"



Anthony Davis,
ASMA
Early November
pastel
9" x 16"

Hiu Lai Chong
New Friends

oil
6" x 8"

Hiu Lai Chong
Katherine

oil
20" x 16"



Christine Diehlmann
Clearing Up

palette knife oil on canvas
16" x 20"

Lisa Egeli, ASMA
*Across Waters of
My Youth*

oil
16" X 24"



Peter E. Egeli, F/ASMA
Sentinels
oil on canvas
12" x 16"

Cathy Ferrell, ASMA
Rejoice II
bronze
9" x 9" x 8"





Robert Giordano, ASMA
*Edgartown Light, Towards
Chappaquiddick*

oil on canvas

9" X 12"

Laurence Johnston, ASMA
Chatham Harbor

oil

8" x 6"



Michael Killelea,
ASMA

*Making the OK
Clark OK*

watercolor

20" x 16"



Pauline D. Lorfano
Quiet, Hear the Loon
acrylic
14.5" x 18"

Pauline D. Lorfano
Lowland Sunset
watercolor
16" x 20"



Donald Maitz,
ASMA
Eyes For Prize
oil on masonite
20" X 15 1/2"



Steven W. Lush,
ASMA
Weekend Haulout
watercolor
14 1/2" X 21 1/2"



Steven W. Lush,
ASMA
McArdle Bridge Approach
watercolor
14 1/2" x 21 1/2"



Steven W. Lush,
ASMA
Brothers
watercolor
14 1/2" X 21 1/2"



Michele Pope Melina

Cloud Play

oil on canvas

18" x 24"



Len Mizerek, F/ASMA

*Tower Bridge at
Sunset*

oil on canvas

12" x 16"



Carol McClees

Nor'East Afternoon

oil on panel

12" x 12"

John Montague
Buffalo Bird Boat and Cutter

acrylic
14" x 18"



Larry Moore, ASMA
The Boats of Cortez

oil on canvas
20" x 24"



Anthony R. Thompson,
ASMA
*Winter View From
Acquinnah*

oil
9" x 12"

Steve Rogers, ASMA

Belfast Harbor Lobsterman

oil

11" x 14"



Steve Rogers, ASMA

In the Marina Grande

acrylic

12" x 16"



Steve Rogers, ASMA

Seven Brothers

Unloading a Catch

acrylic

18" x 24"





Bill Schmidt

Late Afternoon at the Marina

oil on belgian linen canvas

12" x 16"

Bill Schmidt
Ed's Welding

oil on canvas

20" x 24"



Kim Weiland, ASMA
Cedar Plug

oil on panel

16" X 12"



Kim Shaklee - F/ASMA
Dark Shadows – Mako Shark

bronze – edition of 30
15”h X 7”w X 14”l



Kim Shaklee - F/ASMA
Sailing Along - Atlantic Sailfish

bronze – edition of 20
20”h X 10”w X 12”l

Sharon Way-Howard
First Snow

oil on panel
6” x 8”





Charles Sharpe, ASMA
Coastal Survivor

watercolor

15" x 22"

Charles Sharpe, ASMA
Last Light-New Harbor

oil

12" x 16"



JaneTukarski, ASMA
Escort Well Deserved

scrimshaw on legacy ivory, ebony base

7"h X 6.5"w



Karin Snoots, ASMA

Anchored for the Evening

2" x 3"

acrylic



Karin Snoots, ASMA

Cloud 9

acrylic

2" x 3"



Karin Snoots, ASMA

Eastern Swell

acrylic

1.5" x 3.5"





C. Keith Whitelock,
ASMA

Breezy Day

watercolor

9" x 16"



C. Keith Whitelock,
ASMA

Log Canoes

watercolor

8.5" x 16.5"

Jack Wiberg
Continental Navy Frigate: Delaware

20" x 16"

oil on canvas board



Keith Wilkie
Shamrock Back

acrylic on canvas

9" x 12"



Doug Zider
Salvation

oil on canvas

14" x 25"

ON THE COVER

E. Jane Stoddard, N.W.S.

Inner Harbor

watercolor

20" X 26"



Biggs Museum of American Art

The Biggs Museum of American Art, located in downtown historic Dover, DE, presents an exceptional collection of nearly 1,800 fine and decorative art objects to the public year round and free of charge. The Biggs Museum serves as a dynamic venue for enjoying and learning about important examples of American fine arts as well as significant pieces of regional fine and decorative arts reflecting the State of Delaware and the Mid-Atlantic region. Visitors from varied backgrounds enjoy all that the Biggs Museum has to offer: including temporary exhibitions on historical and contemporary topics, free children and family educational programming, interactive workshops, lectures, and special events. The Biggs Museum of American Art is a private, non-profit organization and is dedicated to developing awareness, understanding and appreciation of fine and decorative arts and their cultural impact. Visit us online at www.biggsmuseum.org.



*The Washington County
Museum of Fine Arts*
Hagerstown, MD

Dedicated to collecting, preserving and interpreting works of art for the people of Washington County and citizens from the quad-state (MD, PA, VA, WV) region, for over seventy-eight years, the Washington County Museum of Fine Arts has been recognized as one of the finest small museums in the United States. Admission to the museum is free. It is accredited by the American Association of Museums and its collection includes over 7,000 works of art. This “crown jewel of Washington County” has an enduring commitment to arts education and to the support of regional artists. The Museum offers studio art courses, lectures, concerts, and exhibitions from its permanent collection and traveling shows. For more information on the Museum, please telephone (301) 739-5727 or visit www.wcmfa.org.





Buffalo and Erie County Naval and Military Park is one of the largest maritime educational resources of its kind in the United States. It is the only resource within 300 miles of its location on the Lake Erie waterfront in Buffalo, NY. Founded by local citizens in 1976, the Park currently receives over 40,000 visitors annually who come to experience the enormous impact of American military history firsthand. The mission of the Park is to generate interest in historic armed forces artifacts of this country; to foster community appreciation of the United States armed forces by promoting visits to naval vessels or stations and other facilities and by taking part in activities related directly or indirectly to servicemen's affairs; to stimulate public interest in our armed forces and to coordinate appreciation of armed forces artifacts and affairs with similar groups. We're on line at www.buffalonaivalpark.org.



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